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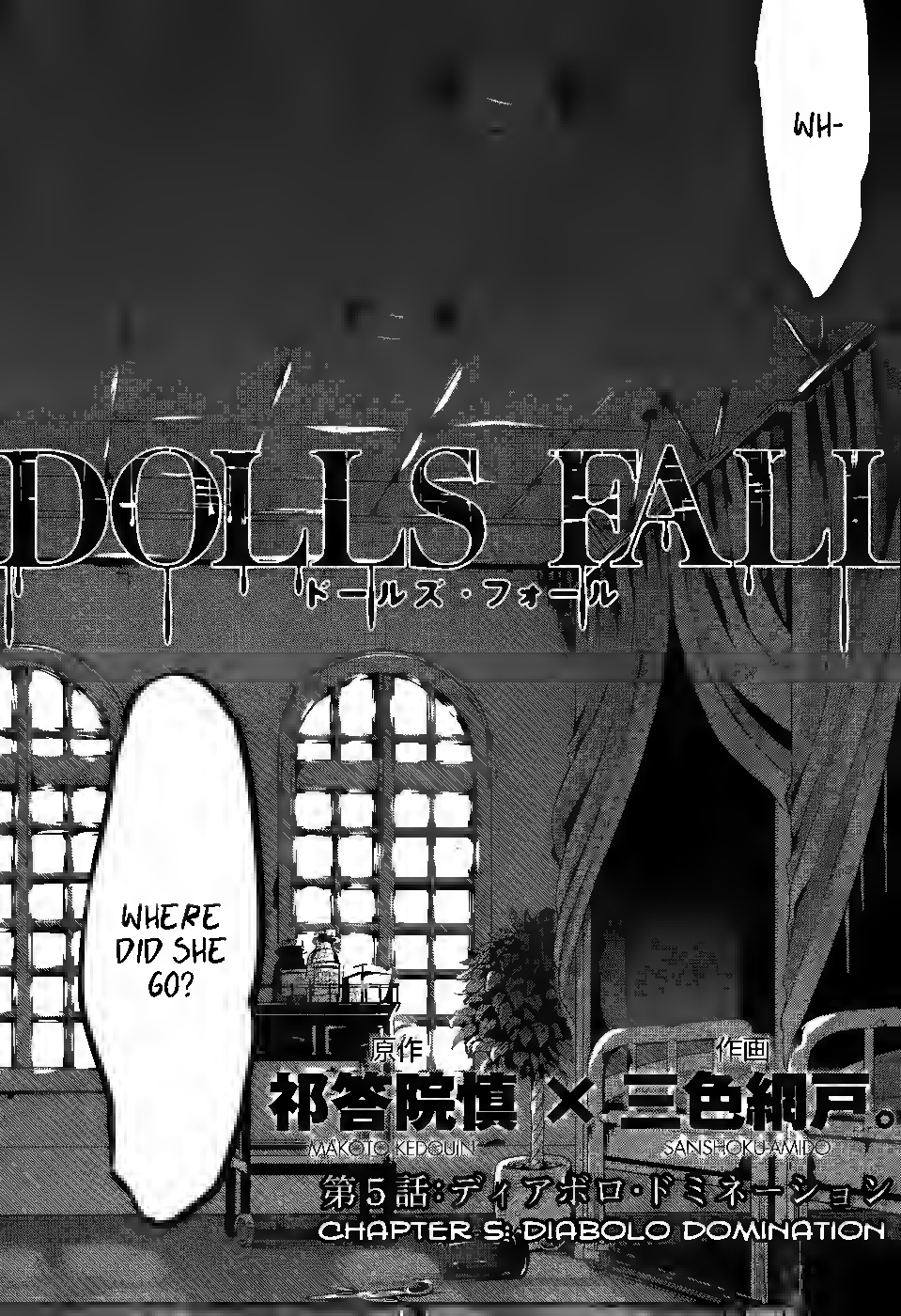
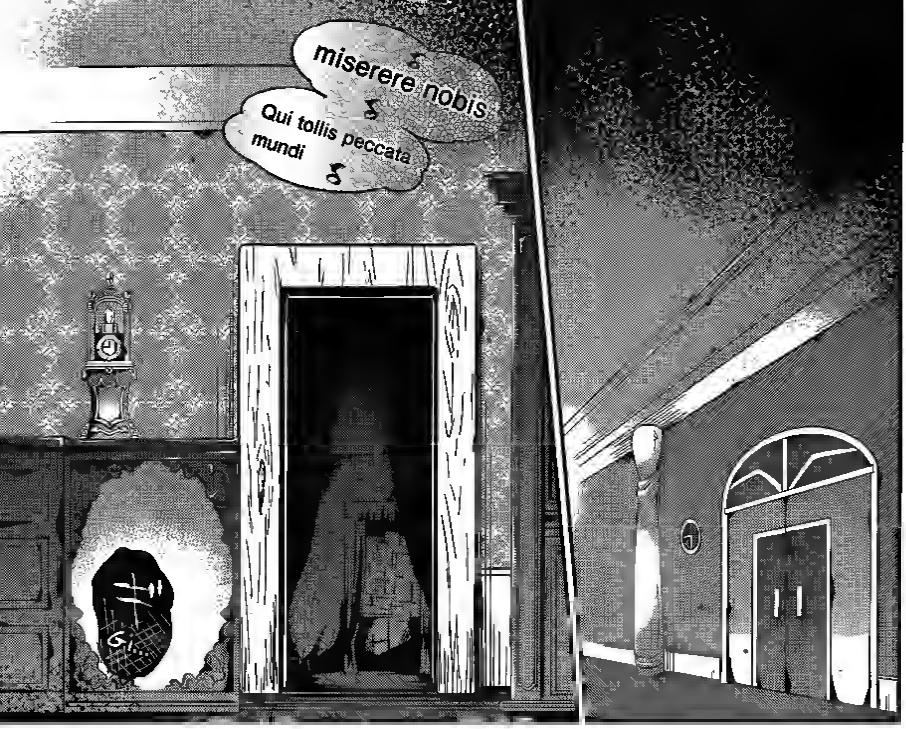
DOLLS FALL
ドールズ・フォール
MIIKO ...!
I'M HERE TO SAVE YOU
!?
Miiko, whom Makoto was looking for, is...?


WH-
DOLLS FALL
ドールズ・フォール
WHERE DID SHE GO?
原作
祁答院慎
MAKOTO KEDOUIN
作画
三色網戸。
SANSHOKUAMIDO
第5話:ディアボロ・ドミネーション
CHAPTER 5: DIABOLO DOMINATION


miserere nobis
Qui tollis peccata mundi

miserere nobis

……
ギギ……
何？
な、WHAT COULD THAT SOUND BE....?
……？
！

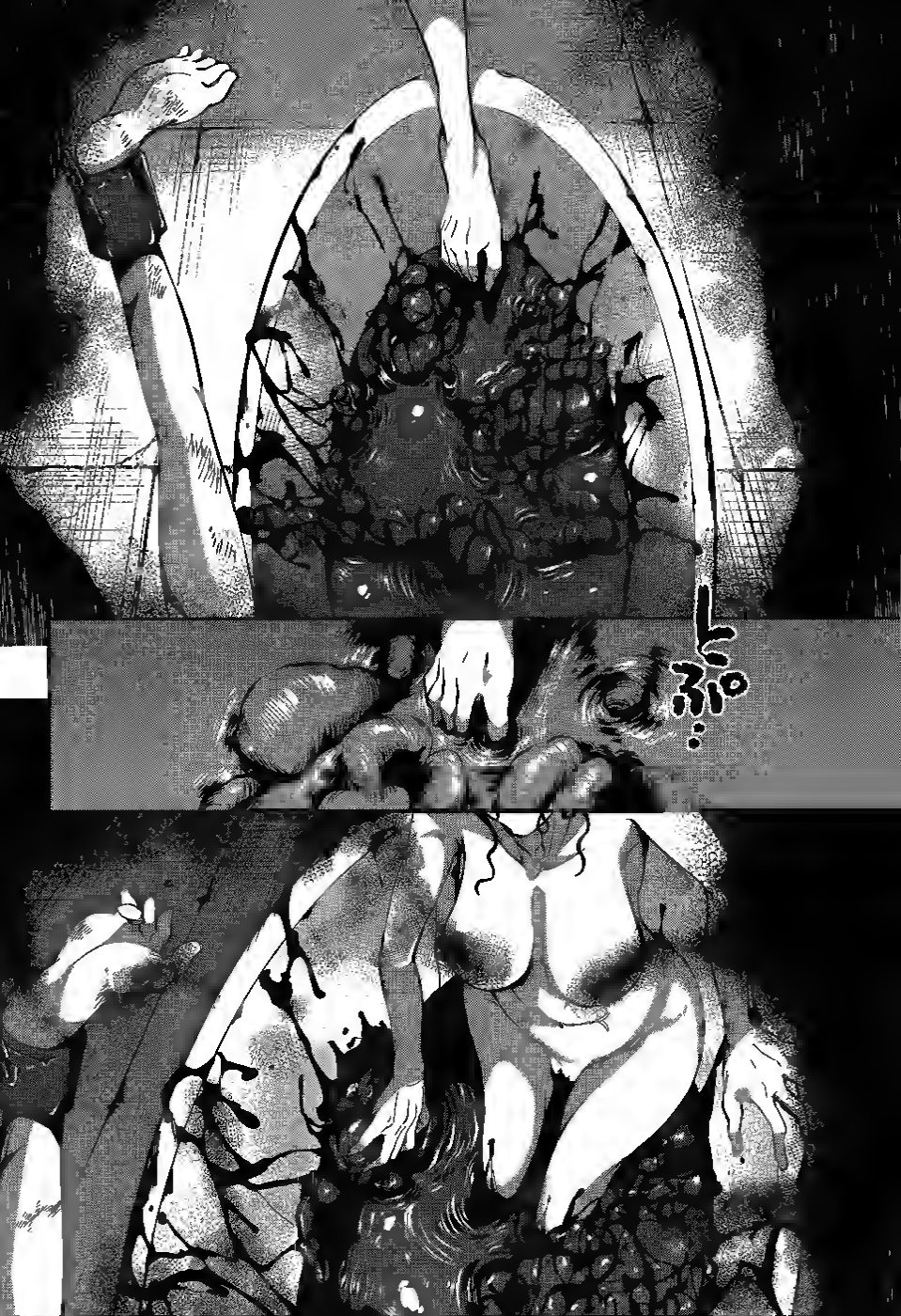
ハァ…
WAS CERTAIN THAT THIS WAS THE GROUND FLOOR,
の
？
……地下のお部屋があるの…？
IS THERE A BASEMENT?
ギーッ!!
ヌっ…

!?
ドドドッ。

Gi Gi
ヒクッ
ミミちゃん…!?
MIMI-CHAN…!?
ミミちゃん
MIMI-CHAN?
NO WAY! MIMI-CHAN!?

GIGI...!

Gi!!!
Gi!


ぷっ

おぞろ…
AH…
AH…
AH…

ナニソレ。
ナニ
MIMI-CHAN!

はっ
！
……

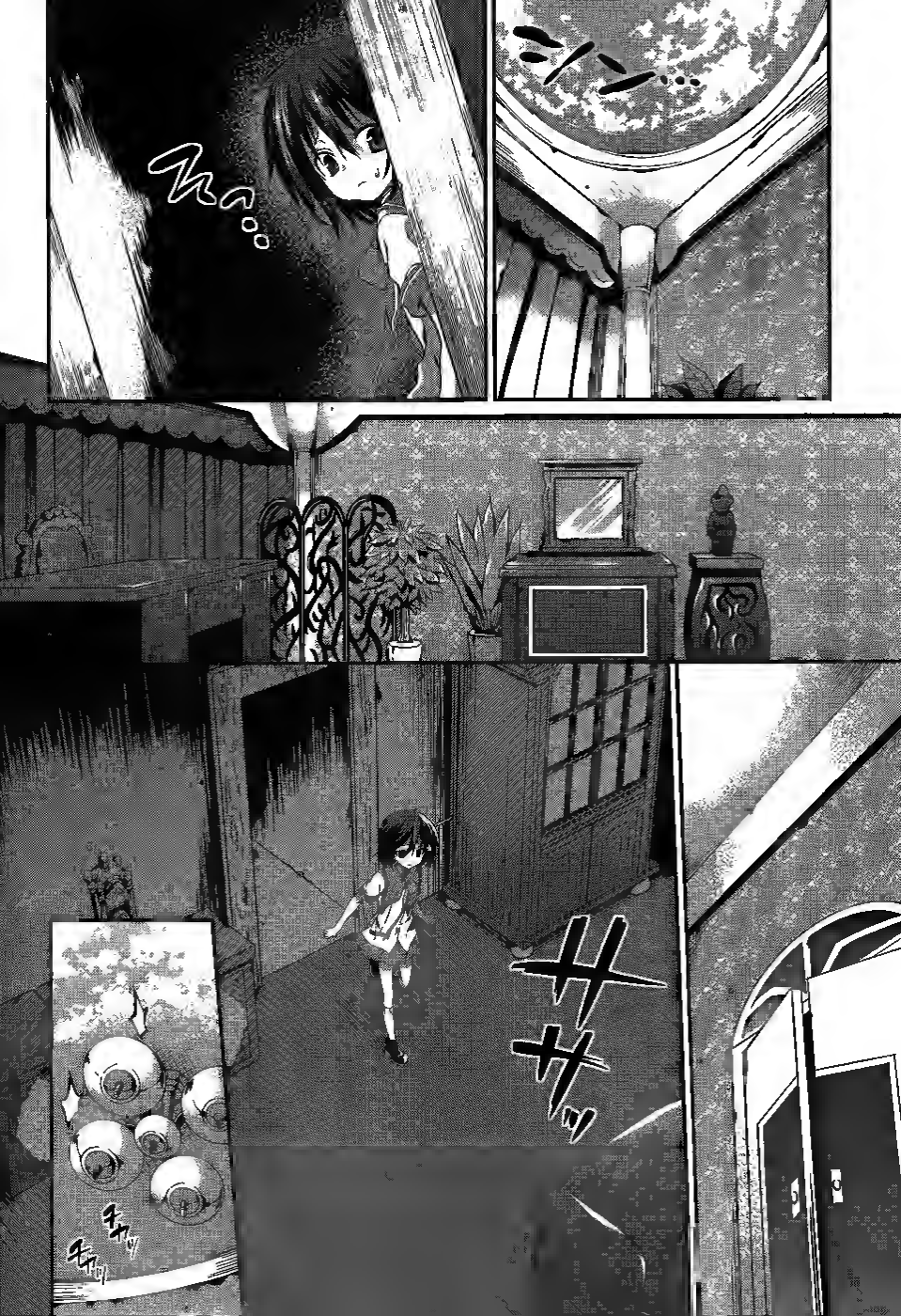
ハハハハハハハハハハ
ハハハハハハハハハハ
ハハハハハハハハハハ

NO!
THIS CAN'T BE HAPPENING!
IT'S A DREAM!
A BAD DREAM ...!

NO
OO
OO
!!!

PANT
PANT

ぐすっ…
……
THUMP
ばっ
足音 FOOT-STEPS …!?
THUMP
THUMP
!?
……
か
い…IS SOMEONE THERE!?
!?


シン…
ん？
ヤヤッ
チャリ
チャリ

!
ドガガガ…

……

カタ…
カタ…
……
電(でん)
THE LIGHTS ARE...
……

カタ
何も
THERE'S NOTHING THERE...
!
HIII ...!?

AH...
AH...
.....
TAP

ANYWAY, WE HAVE TO LEAVE!
COME WITH ME!
DID SOME-THING HAPPEN —?
WHAT'S WRONG, KYURU? YOU'RE ACTING STRANGE, MEIRI.
COME ON! I'M BEGGING YOU!

MAKO-CHAN!
...
MEIRI.
!
カチャ
I'M SORRY ...!
I...
...WHAT SHOULD WE DO?
MIIKO...
DISAP-PEARED.

LET'S RUN.
QUI-CKLY!
ヤアアアア

Pant
Pant
WHERE ARE WE GOING?
WE'RE LEAVING TOWN! WE CAME IN THROUGH THE TUNNEL IN THAT VALLEY, RIGHT?
WE'RE LEAVING THROUGH THERE!
.....

こんな
THESE MEMORIES
で……
ここに
なる
TO THINK THAT WE'RE ALREADY LEAVING THIS PLACE!
……
MEIRI, TELL ME!
WHAT DID YOU SEE, KYURU?
ふみ ヒメ
……
……

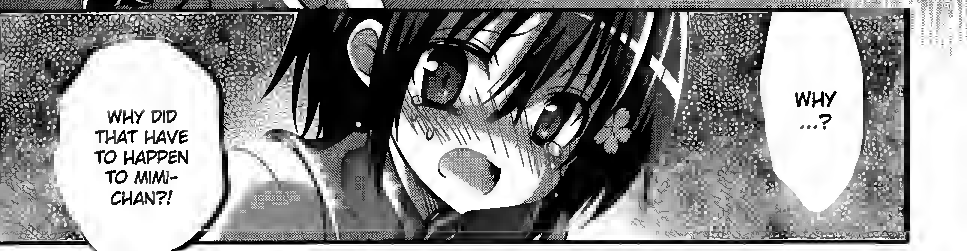
.....
THE TUNNEL'S NOT THERE
!?

BUT HOW !?
WHERE ...
JUST WHERE ARE WE?

SFX: BANG
COME BACK, PLEEEASE.♪

AT THIS GIRLS DORM,
RUNNING AWAY IS UNACCEPT-ABLE...!
YOUR ROOTS HAVE ALREADY FINISHED SPROUTING.

YOU HAVE ALL BEEN "CURSED" AND ARE UNABLE TO LEAVE THIS TOWN.
どうなってるの？
……


WHY ...?
WHY DID THAT HAVE TO HAPPEN TO MIMI-CHAN?!

WAS THERE SOMETHING WRONG WITH MIMI?
IN THE BASEMENT... IN THE BASEMENT... UUUUU...
ゴッ！

IT LOOKS LIKE YOU'VE SEEN WHAT THE TERM "MISSING" ENTAILS.
YOU POISONOUS CHILD...

THERE ARE MANY THINGS IN THIS WORLD
THAT WE ARE HAPPIER NOT KNOWING ABOUT
...FOR EXAMPLE, A CRIMINAL SENTENCED TO DEATH.
NOT KNOWING THE DAY AND TIME HE'LL BE KILLED MEANS
HE WON'T HAVE TO WORRY ABOUT HOW HE'LL USE HIS LIMITED TIME. HE'LL BE HAPPIER AS A RESULT. WON'T HE?
.....
THIS DORMITORY IS WHERE ELITES ARE SELECTED.

EVEN IF SOMEONE DIED, NOBODY WOULD MIND.
YOU ARE IN A MOUNTAIN OF TRASH.
THIS EDUCATIONAL FACILITY EXISTS TO SEARCH FOR AND RAISE THE THOROUGHBREDS THAT HAVE
THE BLOOD OF TRUE GENTLE-WOMEN RUNNING THROUGH THEIR VEINS.

... CONTINUE TO LIVE HERE
FOR THE NEXT TWO YEARS AND THREE MONTHS UNTIL GRADUATION!
THE FOUNDING DORM MATRON LIZZIE-SENSEI WAS FAR MORE STRICT
THOSE WITH TROUBLED SOULS. THOSE WHO WERE DEEMED UNSUITABLE FOR THE DORMS
WERE MERCILESSLY FORCED TO GO "MISSING"... FUFU~

I'M PRAYING THAT YOU CAN ALL GRADUATE AS BRILLIANT ELITES.
コッ…
め…… …YOU, IN PARTICULAR, 花さん
特に あの二人は CHIBANA MEIRI-SAN,

!?
DON'T STOP KNEELING!
HEY, YOU!

GET UP, YOU SCUM!
NFUFUFU...
HAHAHAHA!
恐ろしい闇がついに露わに…
THE TERRIFYING DARKNESS HAS FINALLY SHOWN ITSELF...
ヤングエース 12月号につづく